ZACKVIEIRA

DESIGNER / DIRECTOR UX+WEB | MOTION | PRINT | PHOTO

A specialist in expanding brands into visual experiences and interactive systems that are elegant, engaging and memorable. As a team member, I form inspired, high-functioning relationships that streamline workflow, and my personal creative process is organized and strategic. Any designer knows a brand's integrity is everything. When it comes to the success of a company, however, the integrity of the designer is just as important. So whether in a leadership or hands-on supportive role, I measure myself by the integrity in everything.

OVER 15 YEARS EXPERIENCE

INTUIT REMOTE

FEB 2023 - PRESENT

DEC 2021 - JUN 2022

SENIOR UX DESIGNER UX/UI Design | Branding | Graphic Design

TurboTax by Intuit is a market leader in tax return preparation software. As Senior UX Designer, I build digital interfaces and interactive journeys in a space of ever-evolving technology, that maintain brand integrity while setting style benchmarks. Advanced Figma skills and an expert-level utility of brand guidlines are required.

ZENNI REMOTE / NOVATO, CA

ART DIRECTOR Graphic Design | UX/UI Design | Motion Graphics | Photography

Zenni is an international eyewear e-retailer. I supervised the work of multiple levels of designers, concepted campaigns, and directed photography/video that supported branding and marketing objectives on website, external event creative, marketing, PR, social media, and B2B initiatives.

BRILLIANT EARTH SAN FRANCISCO, CA JAN 2014 - MAR 2020

CREATIVE DIRECTOR Graphic Design | UX/UI Design | Motion Graphics | Photography

Working collaboratively with the Director of Marketing, I transitioned the company visually from a boutique startup to a publicly-traded fine jewelry e-retailer. Beginning as the sole in-house Digital Designer and moving into a Creative Director role over six years, I owned everything concept and design including the highly-involved e-commerce website, a vast blog site, social, ads, and more.

CALIFORNIA COLLEGE OF THE ARTS

BACHELORS OF FINE ARTS IN GRAPHIC DESIGN

Founded in 1907 as the School of the California Guild of Arts and Crafts, CCA is one of the most prestigious art schools in the world, whose staff are among the highest esteemed figures in their field. It is said that while any art school can teach one how to design, CCA teaches one how to think. In how brutally rigorous the program is, I personally attest to the statement's accuracy.

SKILLS

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PROFESSIONAL	UX Design	Concept	Prototype Building
	Team Management	Video & Editing	Copywriting
	Graphic Design	Motion Graphics	Event Planning
	Web Design	Drawing & Illustration	Event Prod. & Promo
	Product Design	Photography	Set Building
	Product Development	Photo Editing	Fashion & Sewing
	Brand & Identity	Sound Design	Stage Lighting
	Marketing & Strategy	Musical Composition	Stage Sound
TECHNICAL	Figma Adobe Photoshop Adobe Illustrator Adobe InDesign	Adobe Premiere Pro Adobe After Effects Miro HTML + CSS	Asana Avid Protools Logic Pro
SOCIAL	Leadership	Team Development	Fun & Engagement
	Mentorship	Organizing	Inspirational Speaking

BIO

A NATIVE

San Franciscan, I attended high school in Pacific Heights. I studied psychology, film, music, writing, and performance art before committing to a career in Graphic Design. I did not

abandon my many interests, however. I have an album on Spotify, several music videos on YouTube, and am currently writing a memoir about growing up in The City. The skill and experience I've gained from

my personal pursuits always finds a way to contribute to my professional expertise. I'm grateful this is what I do for work, and for every day I get to be inspired and

DECEMBER 2010

CREATIVE.